

Guidelines for Authors

1. Contact information

Postal address:
Journal of Early Modern Studies
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Article contributions to the journal may be submitted at:
jems@zetabooks.com

Books for review should be sent to the Book Review Editor:
Prof. Sorana Corneanu
English Department, University of Bucharest
7–13 Pitar Moş St., 010451 Bucharest, Romania

2. Publication

Two issues per year:
Spring: 1st of April; deadline for submissions: 1st of October
Fall: 1st of November; deadline for submissions: 1st of March

3. Originality of the submitted work

Contributions should be original work that has not been previously published and has not been simultaneously submitted to other journals for publication.

4. General instructions for submission

The journal is peer-reviewed, i.e., all manuscripts will undergo rigorous peer reviewing, based on initial screening by the editors and anonymized refereeing by at least two anonymous referees. Manuscripts that are submitted for initial consideration should therefore be complete, including all notes, bibliographical references, tables, etc.

The final draft of a manuscript accepted for publication should be around 10,000 words in length. Text files should preferably be in Microsoft Word format (and saved as .doc or .rtf). Try to use generally accepted fonts (Times New Roman, Arial, Georgia, Garamond), which can be easily converted to our chosen fonts. If you need to use any other type of special fonts, please also include them when submitting the files. Final versions must be proofread carefully before submission and authors may be requested to make changes to their text in accordance with the readers' comments. Please use your spelling and grammar check; final versions that are not corrected may be returned for renewed proofreading.

Manuscript pages should be numbered consecutively, double-spaced with wide margins on all sides (use ragged rather than justified right margins). Notes will be published as footnotes, therefore please include notes as such. Captions (including proper acknowledgements) should be placed at the appropriate position in the text of the article or sent separately. Files with illustrations should always be submitted separately.

Book reviews should be around 2,000 words and review articles around 4,000 words.

5. Language of contributions

The main language of the journal is English, although contributions in French are also accepted. Non-native authors writing articles in foreign languages are kindly asked to have their texts proofread and revised by a native speaker.

6. Illustrative matter

Illustrations should be submitted electronically and should be clearly marked. Where necessary, crops, horizontal or vertical orientation, enlargement of details, etc., should be indicated.

The preferred format for illustration files is TIFF (or EPS for maps), but high resolution JPG is also acceptable. Line drawings should have a minimum resolution of 600 dpi [dots per inch], black and white or full color illustrations should have a minimum resolution of 300 dpi. Files should be the size of the original or sized to the approximate size of reproduction.

Please note that if you wish to include copyrighted material, you should seek permission (in writing) from the copyright holder.

7. Abstracts and Keywords

Articles should include a short abstract of about 200 words, written in English (regardless of the language used in the actual article), which clearly defines the thesis and the sources used, as well as about 8 keywords.

8. Galley proofs

Authors of accepted contributions will receive one set of galley proofs for proofreading, in the form of a PDF file, as email attachment. In the case of a multi-authored contribution, proofs are sent to the corresponding author unless otherwise requested. The proofs should be returned promptly within the period requested, with no corrections marked other than those made in the typesetting or conversion process. As the copy should be submitted in the final intended form, substantial author's rewriting will be charged to the contributor in question.

9. Consent to publish

Transfer of copyright: by submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication.

10. Style sheet

General

- Manuscripts must be clearly typewritten with numbered pages, double-line spacing and wide margins throughout.
- Headings should be clearly distinguishable, with first-order headings in bold and second-order headings in italics. In case of a three-level subdivision, please use numbered sections.
- All paragraphs are to be indented.
- Bold typeface and underlining should be avoided. Use italics only where the printed text is to be italicized.
- Please use footnotes, not endnotes. Footnotes should be brief and include only what is necessary to document an argument. They should be numbered consecutively throughout the paper. Please place footnote numbers after punctuation marks like comma or period, but before semicolons.
- Quotations should be set in double quotes. The quotation marks in English are as follows: "quote" (simple) and "[...] '[...]' [...]" (double). In French: « citation » (simple) and « [...] "[...]" [...] » (double). Long quotations (more than 3 lines) should not be enclosed within quotations marks, but should be indented (left-indent 1 cm, right-indent 1 cm) and separated from the preceding and following lines of typescript by one space before, one space after.

- Em-dash and En-dash. The Em-dash (—) is used in English without spaces around it, in order to demarcate a break of thought or some similar interpolation stronger than the interpolation demarcated by parentheses (e.g., “Tradition, in this second sense, is something that survives—survives the time in which it was instituted—and something that survives is in the process of survival”). The En-dash (–) is used in English without spaces around it, in order to indicate ranges of time (1977–2001), page numbers (pp. 56–64), or other compound forms, such as “love–hate relationship.” In French, in order to demarcate a break of thought or some similar interpolation stronger than the interpolation demarcated by parentheses, one uses the En-dash (–) with spaces around it (body text – interpolation – body text).

- In order to mark multiple page numbers, the correct form in English is pp. 56–64, in French p. 56–64. Inclusive page numbers and dates should be typed according to the following examples: 3–17, 23–26, 100–103, 104–107, 1002–1006, 1115–1120, 1496–1504.

- The author’s own translations of foreign-language passages running to more than a few words should be accompanied by a footnote providing the original text.

- Greek texts should be left in the original and will be printed in Greek characters. If possible, use Kadmos as your font. In all other cases, Greek words should be transliterated into their Greek forms (e.g., *Nikonion*, not *Nicomium*). Latin and other foreign languages not requiring transcription should be italicized in the typescript.

- Works Cited: please include a separate bibliography at the end of the article. The authors should be listed in alphabetical order. Different publications by the same author should be listed chronologically.

- Footnotes: please use the complete reference for the first citation and short titles with page numbers for all subsequent citations. E.g.: First citation: Roger Ariew, “Descartes and Humanism: Historical Method, Anti-Syllogism, and (Neo) Stoic Ethics in the Discourse on Method,” *Revue Roumaine de Philosophie* 54 (2010), pp. 163–174. Subsequent citations: Ariew, “Descartes and Humanism,” p. 170, etc.

- Full bibliographical references should be given as follows:

English

a) Books:

Blaise Pascal, *Pensées*, ed. and trans. with introduction by Roger Ariew, Indianapolis, Cambridge: Hackett, 2005.

Daniel Garber, *Descartes Embodied: Reading Cartesian Philosophy through Cartesian Science*, Cambridge, New York: Cambridge University Press, 2001.

Theo Verbeek, Erik-Jan Bos and Jeroen van de Ven (eds.), *The Correspondence of René Descartes 1643*, with contributions of Henk Bos, Carla Rita

Palmerino and Corinna Vermeulen, Utrecht: Zeno Institute for Philosophy, series “*Quaestiones infinitae*” 45, 2003.

Sorana Corneanu, *Regimens of the Mind: Boyle, Locke, and the Early Modern Cultura Animi Tradition*, Chicago: University of Chicago Press, 2011.

Dimitrie Cantemir, *L'immagine irrafigurabile della Scienza Sacro-Santa*, a cura di Vlad Alexandrescu, traduzione di Igor Agostini e Vlad Alexandrescu, introduzione e note di Vlad Alexandrescu, edizione critica del testo latino di Dan Slușanschi e Liviu Stroia, Firenze: Le Monnier Università, 2012.

b) Article published in an edited volume:

Stephen Gaukroger, “The Unity of Natural Philosophy and the End of Scientia,” in Jill Kraye, John Rogers and Tom Sorell (eds.), *Scientia in Early Modern Philosophy: Seventeenth-Century Thinkers on Demonstrative Knowledge from First Principles*, New York: Springer, 2010, pp. 19–34.

Dana Jalobeanu, “Bacon’s Brotherhood and its Classical Sources: Producing and Communicating Knowledge in the Project of Great Instauration,” in Claus Zittel, Gisela Engel, Romano Nanni and Nicole C. Karafyllis (eds.), *Philosophies of Technology: Francis Bacon and his Contemporaries*, 2 vols., Leiden: Brill, series “Intersections” 11, 2008, vol. 1, pp. 197–231.

Justin E.H. Smith and Pauline Phemister, “Leibniz and the Cambridge Platonists in the Debate over Plastic Natures,” in Pauline Phemister and Stuart Brown (eds.), *Leibniz and the English-Speaking World*, Dordrecht: Springer, 2007, pp. 95–110.

c) Article published in a journal:

Roger Ariew, “Descartes and Humanism: Historical Method, Anti-Syllogism, and (Neo) Stoic Ethics in the Discourse on Method,” *Revue Roumaine de Philosophie* 54 (2010), pp. 163–174.

Christoph Lüthy, “Seeds Sprouting Everywhere,” *Annals of Science* 64 (2007), pp. 411–420.

Koen Vermeir, “Vampirisme, corps mastiquants et la force de l’imagination: Analyse des premiers traités sur les vampires (1659-1755),” *Camenaë* 8 (2010), on-line article [accessed 23 July 2012], http://www.paris-sorbonne.fr/IMG/pdf/6-_Vermeir.pdf.

Français

Les références aux textes écrits dans d’autres langues reprennent les normes françaises.

a) Ouvrage d’auteur :

René Descartes, *Oeuvres de Descartes*, éd. Charles Adam et Paul Tannery, 2^e éd., 11 vols., Paris, Vrin, 1964-1974.

Vincent Carraud, *Causa sive ratio. La raison de la cause, de Suarez à Leibniz*, Paris, Presses Universitaires de France, coll. « Épiméthée », 2002.

Vlad Alexandrescu, *Croisées de la Modernité, Hypostases de l'esprit et de l'individu au XVIII^e siècle*, Bucarest, Zeta Books, coll. « Foundations of Modern Thought », 2012.

b) Article dans un ouvrage édité :

Jean-Robert Armogathe, « Une ancienne querelle », dans Marc Fumaroli (éd.), *La Querelle des Anciens et des Modernes*, Paris, Gallimard, coll. « Folio », 2001, p. 799–849.

Eric Schliesser, « Without God: Gravity as a Relational Quality of Matter in Newton's Treatise », in Peter R. Anstey, Dana Jalobeanu (éds.), *Vanishing Matter and the Laws of Motion: Descartes and Beyond*, New York, Routledge, 2011, p. 80–102.

c) Article publié dans une revue :

Igor Agostini, « La démonstration de l'infinité de Dieu et le principe de la limitation de l'acte par la puissance chez Thomas d'Aquin. Notes sur l'histoire de l'interprétation de la *quaestio vii* de la *Summa Theologiae* », *Les Etudes philosophiques* 91 (2009), p. 455–476.

Stefano di Bella, « Leibniz's Theory of Conditions », *The Leibniz Review* 15 (2005), p. 67–93.